

EZGİ BAKÇAY CURRICULUM VITAE

Menteş Sok. Selçuk Apt. 1/4.
Kuzguncuk Üsküdar
İstanbul Turkey
+905353472008
ezgibakcay@yahoo.com

Areas of Specialization

Theory of Arts (20th and 21th Century)
Aesthetic Theory
Social and Political Philosophy
Political Action
Theory of Social Movements
experience)
(esp. Urban Social Movements)

Areas of Competence

Visual Culture
Aesthetics_of

(esp. Protests and self-mangement)

Education

Ph.D. in Sociology, Mimar Sinan Fine Arts University (2011-present)
M.A. in Fine Arts Sculpture, Marmara University (2007)
M.A. Thesis, “Arts in Public Space in İstanbul”
B.A. in Communication, Galatasaray University (2004)

Academic Positions

Instructor, Department of Theory of Art, Marmara University 2006-2016
Instructor, Department of Photography, Mimar Sinan Fine Arts University 2015-2016

Publications

“Çağdaş Sanattan Radikal Siyasete Estetik Politik Eylem” (Aesthetical Political Action from Contemporary Art to the Radical Politics) with Begüm Özden Fırat, Toplum ve Bilim (Special issue on contemporary art) Vol.125, İstanbul: İletişim Yayınları, 2012.

“Düşünen Film” (Movie Thinks) “Bellek İzleri, Kurgudan Kurama Görüntüler” (Memory Traces, Images from Fiction to the Theory) (in Turkish) ed.Gamze Toksoy, İstanbul: Kalkedon Yayınları, 2012

“Gezi Eylemleri Özelinde Toplumsal Muhalefet ve Estetik Politik Eylem” (Aesthetical Political Action and Social Movements in Gezi *manifestations*) in “Sokağın Belleği” (Memory of the Street) (in Turkish) ed. Derya Fırat, İstanbul: Dipnot Yayınları, 2014.

“Gezi’nin Olasılıklar Evreni” (The Universe of Possibilities of Gezi) (in Turkish) Perspective, Vol: 7, İstanbul: Heinrich Böll Stiftung Organisation, 2014

“Gündelik Hayatı Örmek” (Knitting the Everyday Life, article about Özgür Kazova occupied factory and tekstil kooperatif in İstanbul) in “Küresel Ayaklanmalar Çağında Direniş ve Estetik” (*Resistance and Aesthetics in the Age of Global Uprisings*) (in Turkish) ed. Aylın Kuryel, Begüm ÖzdenFırat, İstanbul: İletişim Yayınları, 2015.

“Emek Sineması; Eylem Beden, Duygulanımsal Kamusalılık” (*Emek Movie Theater; Action, Body, Sensible Public Space*) with Begün Özden Fırat, in“77-13 Türkiye’de Direnişin Sanatı” (77-13 Resistant Art in Turkey) (in German and Turkish) Berlin: NGbK, 2015.

Papers and Presentations

“Türkiye’de Estetik Politik Eylemler ve Toplusal Hareketler” (Aesthetical Political Action and Social Movements in Turkey) at Mimar Sinan Fine Arts University “Street and Social Movements in Turkey” Conference, İstanbul, April 2011.

“Imaginations of the street European Capital of Culture events and the right to the city” Workshop-Conderence, The Center for Advanced Studies at Ludwig-Maximilians-Universität in Munich, May 2012.

"Mücadelenin Sürekliliği: Eylem, Temsil ve Trajik Kahkaha" (The Durability of the Struggle: Action, Representation and Tragic Laugh) at Mimar Sinan Fine Arts University “Gezi Resistance” Conference, İstanbul, April 2014.

Teaching Experience

“Theory of Arts”	Marmara University, 2006-2016
“Research methods and techniques on arts”	Marmara University, 2007-2016
“History of Photography”	Haliç University 2010-2011
“Visual Culture”	Marmara University, 2012-2016
“History of Images and Collective Memory”	with Prof. Zeynep Sayın Marmara University, 2013-2015
“Art Managment”	Mimar Sinan Fine Arts University 2015-2016

Awards and Fellowships

“Yaratıcı Aklın Keşifleri: İlhan Koman”(The *Discoveries* of Creative Mind: İlhan Koman) *Award For Young Critics.* 2005

“Exidos” Best Documentary in II. Istanbul International Architecture and Urban Films Festival, TMMOB (Union of Chambers of Turkish Engineers and Architects) 2008

Le Centre européen de sociologie et de science politique de la Sorbonne, l'Université Paris-Panthéon-Sorbonne, CNRS, EHESS; exchange student 2011-2012.

“Gezi Studio” The Curator of the exhibition, fellowships with TMMOB (**Union of Chambers of Turkish Engineers and Architects**) **Jun 2014**

“Border”, workshop with Maria Thereza Alves and Ian Chmabers, fellowships with Istituto Svizzero di Roma, Studio Roma, February-March 2015

Non-Academic Affiliation and Membership

Organisator of 26. Tünyap International Art Fair “Unexpected Territories”

Karşı Sanat Çalışmaları (independent art space in İstanbul) member (2013- present)

IMECE organization for People's Urbanism Movement, İstanbul, member (2010-2013)

BEKS (**The Association for the Study of Sociology of Memory and Culture**) member (2013- present)

Bariş İçin Sanat Girişimi, (Arts Initiative for Peace in Turkey), member (2015- present)

Languages

Turkish, Native

English, Fluent

French, Fluent

Italian, Intermediate (in reading)

References

Zeynep Sayın

Professor in Department of Architecture

Mardin Artuklu University Turkey

Begüm Özden Fırat

Associate Professor in Department of Sociology

Mimar Sinan Fine Arts University Turkey

Gamze Toksoy

Associate Professor in Department of Sociology

Mimar Sinan Fine Arts University Turkey